

Arban

Trumpet (Cornet), Violoncello & Piano

Gilles Herbillon

EMR 6494

Solo Stimme / Voix / Part : B^b

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in memoriam Jean-Baptiste Arban (1825-1889)
cornettiste virtuose et fondateur de l'école française de trompette et de cornet à pistons

Arban

Trio for Trumpet (Cornet), Violoncello & Piano

Gilles Herbillon

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Poco andante (q = c. 60)

Trumpet (Cornet) in Bb

Violoncello

Piano

con sord.

ppp mp

pp

6

Sourdine Bol

pp mp

ppp mp

11

pp

ppp

gliss.

EMR 6494

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16

Musical score for measures 16-19. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in measure 16, followed by rests in measures 17 and 18, and a short phrase in measure 19. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *pizz.* and *pp* in the vocal line, and *p* in the piano accompaniment.

20

Musical score for measures 20-22. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with triplets in measures 20 and 21, and a final note in measure 22. The piano accompaniment continues with the eighth-note bass line and chords. Dynamics include *p* in the vocal line.

23

Musical score for measures 23-25. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic phrase with a triplet in measure 23, followed by rests in measures 24 and 25. The piano accompaniment features a steady eighth-note bass line and chords, including a tremolo in measure 24. Dynamics include *p* in the vocal line.

27

Musical score for measures 27-29. The system includes a vocal line, a bass line, and a piano accompaniment. The piano part features a 'p' dynamic marking and includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

30

Musical score for measures 30-33. The system includes a vocal line, a bass line, and a piano accompaniment. The piano part features a 'p' dynamic marking in the vocal line, 'arco' in the bass line, and 'ppp' in the piano part. It includes multiple triplet markings in both hands.

34

Musical score for measures 34-37. The system includes a vocal line, a bass line, and a piano accompaniment. The piano part features a 'mf' dynamic marking in the vocal line, 'mf' in the bass line, and 'p' in the piano part. It includes multiple triplet markings in both hands.

38 **poco rubato** **rit.** *tr*

ppp

tr

tr

tr

3

3

3

42 **a tempo** *senza sord.*

pp

mp

senza sord.

pp

mp

p

mp

3

3

3

3

46

pp

pp

mp

3

3

3

3

3

3

3

50

Musical score for measures 50-52. The score is written for four staves: Treble, Alto, Bass, and a grand staff (Treble and Bass). The key signature is three flats (B-flat, E-flat, A-flat). Measure 50 starts with a piano (*pp*) dynamic, followed by a crescendo to mezzo-forte (*mf*). The music features melodic lines with slurs and triplets in the bass line. Measure 51 continues the melodic development. Measure 52 features a *mf* dynamic and includes triplets and slurs.

53

Musical score for measures 53-55. The score is written for four staves: Treble, Alto, Bass, and a grand staff. Measure 53 begins with a *f* dynamic and includes a glissando (*gliss.*) in the upper staves. Measure 54 continues with a *f* dynamic and features triplets in the bass line. Measure 55 features a *f* dynamic and includes triplets and slurs.

56

Musical score for measures 56-58. The score is written for four staves: Treble, Alto, Bass, and a grand staff. Measure 56 starts with a fortissimo (*fp*) dynamic and includes a trill (*tr*) in the upper staves. Measure 57 continues with a fortissimo (*ff*) dynamic and features triplets in the bass line. Measure 58 features a *ff* dynamic and includes triplets and slurs.

Poco piu mosso (q = c. 72)

Sourdine sèche

59

p subito

p

8^{vb}

68

mp

(8)

73

mf

mf

mf

(8)

76

Musical score for measures 76-78. The score is written for four staves: two for the right hand and two for the left hand. The right hand part features a melodic line with slurs and accents, and a triplet of eighth notes in the final measure. The left hand part consists of a bass line with slurs and triplets of eighth notes. A piano dynamic marking 'p' is present in both hands. A trill is indicated in the first measure of the right hand. A circled '8' is at the bottom left.

79

Musical score for measures 79-80. The score is written for four staves: two for the right hand and two for the left hand. The right hand part features a melodic line with slurs and accents, and a triplet of eighth notes in the final measure. The left hand part consists of a bass line with slurs and triplets of eighth notes. A piano dynamic marking 'p' is present in both hands. A circled '8' is at the bottom left.

81 **accel.**

Musical score for measures 81-83. The score is written for four staves: two for the right hand and two for the left hand. The right hand part features a melodic line with slurs and accents, and a triplet of eighth notes in the final measure. The left hand part consists of a bass line with slurs and triplets of eighth notes. An acceleration marking 'accel.' is present at the beginning. A circled '8' is at the bottom left.

Allegro non troppo (q = c. 66)

84

84

85

86

87

88

senza sord.

88

89

90

91

92

93

94

94

95

96

97

114

Musical score for measures 114-117. The score is in 3/4 time with a key signature of two flats. It features a complex melodic line in the right hand with many triplets and slurs, and a steady bass line in the left hand. Dynamics include accents and hairpins.

118

Musical score for measures 118-123. The score is in 3/4 time with a key signature of two flats. It features a melodic line in the right hand with a glissando and a steady bass line in the left hand. Dynamics include *mf* and *f*.

124

Musical score for measures 124-127. The score is in 3/4 time with a key signature of two flats. It features a melodic line in the right hand and a steady bass line in the left hand. Dynamics include accents.

TRUMPET

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